

direction, due account being taken of the whole volume of the editorial writer's work during the year, One thousand dollars (\$1,000).

To: Pulitzer Prize Board

From: Editorial Writing Jury

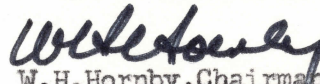
The committee offers three nominations: Richard McCord of the Santa Fe Reporter; Joseph Stroud of the Detroit Free Press; and Jack Rosenthal of the New York Times.

Richard McCord, Santa Fe Reporter. Four of the five judges express first-place preference for this gutsy, eloquent weekly editor for his forceful and consistent editorial expression on a broad range of topics important to his community. The Pulitzer Prize should take note of its Davids and well as its Goliaths.

Joseph Stroud of the Detroit Free Press. A thorough-going professional who takes note of national issues but superbly localizes them. A courageous performance against the backdrop of one of the country's more depressed economies. A bastion of good editorial writing.

Jack Rosenthal of the New York Times. Brilliant writing of superb essays on the paramount national issues. No keener eloquence was offered in the 78 entries in this category.

Respectfully submitted,


W.H. Hornby, Chairman

For

Anthony Insolia, James Powell, Edward Sears, Jean Alice Small.

W. H. Hornby, editor, The Denver Post (Chairman)
Anthony E. Insolia, editor and vice president, Newsday, Long Island, N.Y.
James O. Powell, editorial director, Arkansas Gazette
Edward Sears, managing editor, The Atlanta Journal
Jean Alice Small, editor and publisher, The Daily Journal, Kankakee, Ill.

March 2, 1982